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A Musical Mother's Day Gift



Mark Latham, Music Director and Conductor

Felix Mendelssohn • Wolfgang Amadeus Mozart
Ottorino Respighi • Lars-Erik Larsson • Antonio Vivaldi
Gustav Mahler • Marce Grandjany • Michael Hopkins (arr.)

May 9, 2021

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❧ A letter from our Music Director

Dear patrons of the NH Philharmonic,

We sincerely hope that in these still trying times you are all well and in good health and spirits.

We here at the Phil are in fine fettle - the more so since on Sunday May 9 we will be bringing you another live concert from Manchester. Since this happens to be Mother's Day, we are dedicating our performance to all mothers all over the world. Thank you mothers, for your patience, your (*so often unsung*) hard work, your persistence, your love. Our gift, the gift of music, is for you!! (*OK, dads too, and everyone else, you can enjoy, but let the moms have their time in the sun!*)



Our forthcoming concert presents a treasure trove of musical jewels! You will leave enriched. We have a gem by Mozart, the Divertimento in F major, full of the prodigy's youthful energy. We have a lovely movement from the Italian, Respighi, based on Renaissance tunes. We have two superb young violinists, Elaine Zhan and Elyse Flynn, 14 and 13 respectively, who will play a Vivaldi Concerto for two violins. (*They make their moms so proud!!*) And we have the musical declaration of love from Gustav Mahler to Alma Schindler, the unparalleled Adagietto for harp and strings. Mahler simply sent Schindler (*who was also a musician*) the score, with no accompanying word. She understood, and wrote to him that he should come. Playing harp is fine and deeply sensitive Piper Runnion-Bareford. And she will move us further with the touching Aria by Marcel Grandjany. To further warm your romantic hearts is Lars-Erik Larsson's Romance for strings, a stunning work full of pathos and love.

Seeing as it is, after all, Mother's Day, we can't let you go without some of the rousing tunes from the musical hit Mamma Mia!

Ah, so many dazzling jewels to enjoy! Perhaps we might concur with Romeo: Beauty too rich for use, for earth too dear.

It is our pleasure once more to invite you all to our live-streamed concert. Please come and spend this hour with us, and let your hearts be moved and uplifted.

Yours,
Mark Latham

About the New Hampshire Philharmonic Orchestra

The New Hampshire Philharmonic is the state's oldest orchestra, tracing its roots back to 1895, and continuously performing since 1905. The Philharmonic connects people to the power of classical music, using the model of a living laboratory. The Phil brings together the best student, amateur and professional musicians in compelling performances of the core repertoire.

The New Hampshire Union Leader dubbed us "a fine-arts flagship for New Hampshire."

Each year the orchestra mentors some of the state's finest young musicians, providing each young artist an invaluable experience in his or her growth as a musician. Grammy-award winning composer John Adams described his experience with our orchestra:

"My experiences with the New Hampshire Philharmonic were of critical importance to my growth as a musician."

Come, join the community that makes up the New Hampshire Philharmonic.

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the Phil™
More than just great music

~ A letter from our President

Wow what a year! Normally that would be an appropriate opening of a letter to you, our patrons, and it would normally be summarizing what a fantastic season we had. Not so much for last year, but still an appropriate opening.

This past year certainly has been “a year”. However, the good news is the state’s oldest continuously performing orchestra is still here! We may have to include an asterisk in the history books regarding the continuous performance claim but I think history will look favorably upon that status, given the circumstances.



Last year was a challenge for so many performing arts organizations to keep things together. Even the larger and more traditional organizations and venues had trouble keeping their doors open. However, thanks to the amazing work of our dedicated and knowledgeable Board of Directors and our Executive Director we were able to find funding sources that have allowed us to keep things intact and ready to perform.

We have an extraordinary year of performances planned for this season and an amazing group of very dedicated musicians who are anxious to share their craft and passion with you, our patrons. While the Seifert Performing Arts Center at Salem High school will continue to be our “home theatre” for the foreseeable future, given the restrictions in place due to the pandemic, we are unable to hold events at that facility.

However, undaunted, we continue to seek out venues that can accommodate the full orchestra and provide the technical services, such as streaming capabilities, that a few years ago were only a dream or experiments in performance but are now standard fare for some locations and organizations.

A friend recently posted on Facebook a compilation of clips of famous dance scenes through the years – what an amazing retrospective. This caused me to reflect and deeply appreciate the influence of dance, music and live performing arts and how in our greatest times of turbulence and challenge in our country music and performing arts have been there to carry us through, providing hope that there are better days to come.

Let’s do our part to support those efforts. Whether financially supporting our organization, attending a streaming event or providing financial and attendance support to other performing arts organizations, let’s do our part to make sure these organizations thrive, so we know there are better days to come.

We appreciate you, your time to enjoy our performances and the support in all manner you provide. Here is to a great 2021 season, filled with hope and promise. Now on with the show!

~ Gary Miller, President



Mark Latham

Music Director

Mark Latham received his musical training at the Guildhall School (London), the Philadelphia College of Performing Arts, Brooklyn College Conservatory, and the University of Michigan, where he earned his Doctor of Musical Arts in Orchestral Conducting.

Mark was privileged to study with some of the great musicians and pedagogues of the past century: violin with Masao Kawasaki, Dorothy DeLay and Itzhak Perlman; and chamber music with the Juilliard, Emerson and American Quartets, with Eugene Lehner of the Kolisch Quartet, and Zoltan Zekely of the Hungarian Quartet.

As a violinist, he was a member of the Atlantic String Quartet for 6 years, in St. John's, Canada. He played with Emmanuel Music in Boston, the New England Bach Festival, and with the New Hampshire, Delaware and New Haven Symphonies. He now is a member of the Aryaloka String Quartet.

Mark's primary conducting mentors were Kenneth Kiesler and Marin Alsop, Gustav Meier, Larry Rachleff, and Helmuth Rilling. He has served as music director of several orchestras in Canada, Michigan and New England. In Michigan, he was music director of the Gilbert and Sullivan Society and conducted Dominic Argento's opera "Postcard from Morocco." He conducted the Cabrillo Festival Orchestra in Santa Cruz, CA, and the Oregon Bach Festival Orchestra, as well as those of MIT, the New Hampshire Youth Symphony Orchestra, and the orchestra at Concord Academy. Recently, he directed the premieres of a trilogy of operas in Boston and New Hampshire.

He has given numerous world premieres and his own works have been performed in the US, Canada and the UK including at New York's 92nd St. Y. He is a member 'in absentia' of the Canadian contemporary improv ensemble "The Black Auks" with whom he made several recordings.

Holding a deep belief that music is a broad and powerful educational and social medium for both children and adults, Mark has conducted several youth and community orchestras. The 2018 season included directing the All City Orchestra in Salem, Oregon; conducting the Broadway show Mary Poppins, in Chelmsford, MA; and giving the premiere of a new Requiem by the Vermont composer Robert Griffin. In the summers he conducts and coaches at CAMMAC in Quebec, and at the Iceberg Chamber Music Institute in Newfoundland. In August 2018, he was invited to teach composition and general music at MusicWorks in the UK, a chamber music program for some of Europe's finest young string and piano players.

Now in his ninth season as Music Director of the New Hampshire Philharmonic, Mark continues to direct the University Orchestra at the University of Massachusetts, Lowell, where he is adjunct professor of conducting, violin and viola.

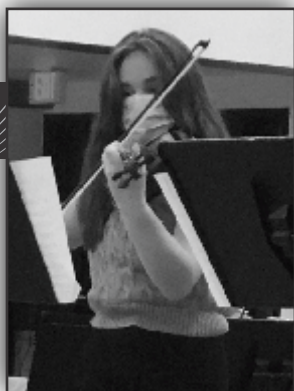


Piper Runnion-Bareford

Harp Soloist

Piper Runnion-Bareford earned a performance diploma from the Royal College of Music, London, and a Bachelor of Music degree from the Curtis Institute of Music, Philadelphia. She has performed as principal harpist for the Baltimore Symphony, the Curtis Symphony Orchestra, the Nashua Chamber

Orchestra, the New Hampshire Philharmonic, the Maine State Ballet Orchestra, the Merrimack Valley Philharmonic, the Brockton Symphony Orchestra, and joined the Philadelphia Orchestra as a section member for their recording of Mahler Symphony No. 6. She has taught the harp since the age of twelve, and has served as faculty at MCMS as both harp teacher and as a Suzuki Piano Instructor from 2006-2014. She has taught at St Paul's School, Gordon College, and as a general music teacher at Strong's Foundation Charter School. Piper currently serves as Executive Director of the Manchester Community Music School, and loves to build community and create space for growth through music.



Elyse Flynn

Violin Soloist

Elyse Flynn is a 7th grader at the Ross A. Lurgio school in Bedford New Hampshire. She is currently in the Manchester Community Music School's Symphony Orchestra. She has also played in the Concert Orchestra and many other ensembles, including playing first violin in the MCMS chamber

orchestra. She has won 2nd place twice in the Manchester Community Music School string competition. Elyse started taking violin from Heather Bond from age 5, and in June, 2020, began studying with Mark Latham. Besides playing violin, she enjoys playing tennis, baking, and making candles!



Elaine Zhan

Violin Soloist

Elaine Zhan of Merrimack, NH is a 9th grader attending the Derryfield School in Manchester, NH. She started violin lessons at age nine with Jacqueline Shima O'Dowd and continued her studies with Aniko Geladze since 2019.

In 2019 and 2020 Elaine was one of the winners of the Elite International Music Competition. This awarded her the opportunities to perform at the Weill Recital Hall at Carnegie Hall, NY for last two years. Elaine won first and second place in the Sempre Musick Competition in 2019 and 2020, respectively.

Besides violin, Elaine's other music interest is Piano. Her first piano teacher was Shirene Aman-Karim. Elaine has passed seven levels of ABRSM exams with distinction from Royal Academy of Music in London. She currently is a student with Mila Filatova. In 2019 Elaine won a couple competitions including the South Florida International Piano Competition, International Music Festival-Competition "Stars at Tenerife" and the Sempre Musick Competition. In 2020 Elaine won first place for Elite international competition for both Piano and Violin.

When not practicing piano and violin, Elaine enjoys painting, drawing, reading, writing, baking, and hiking. Elaine thanks all her teachers for all the knowledge of music they have taught her.



Major Underwriters of A Musical Mother's Day Gift

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String Symphony no. 4
- Largo/Allegro

Felix Mendelssohn

Divertimento in F k 138
- Allegro
- Andante
- Presto

Wolfgang Amadeus Mozart

Ancient Airs and Dances Suite no. 3
- Arie di corte

Ottorino Respighi

Romance for Strings

Lars-Erik Larsson

Concerto for Two Violins (first movement)

Antonio Vivaldi

With Young Soloists, Elyse Flynn and Elaine Zhan

Adagietto for Harp and Strings

Gustav Mahler

Played in memory of Michael Mikuski, a member of the New Hampshire Philharmonic who passed away in April 2021 from Covid-19.

Aria in the Classic Style

Marce Grandjany

Piper Runnion-Bareford, Solo Harp

Selections from Mamma Mia!

Michael Hopkins (arr.)

New Hampshire Philharmonic Orchestra

Mark Latham, Music Director and Conductor

Violin 1

Stephen Poirier
Louise Kandle
AnnMarie Pinard
Zoe Martel
Michele Cronin
Sam Lyons
Ashley Freeman

Violin 2

Beth Welty
Aniko Geladze
Lilly Inella
Jarrod Solloway
Brandon Lee
Matthew Austin
Susan Rees
Brooke LaMonica

Viola

Theresa Cleary
Jonathan Byrne
Rachel Goldstein
Alexia Hernandez
Harriet Young

Cello

Johnny Mok
Dorothy Braker
Ethan Cheng
Kurt Villiard
Molly Goldstein

Bass

Jennifer Perkins
Nathan Terrien

The Music Explained *(by Mark Latham, Music Director)*

String Symphony no. 4, 1st movement (Largo-Allegro)

– Felix Mendelssohn (1809-1847)

Mendelssohn composed thirteen string symphonies between 1821 and 1823, when he was between 12 and 14 years old. These symphonies were tributes to early Classical symphonies especially by Joseph Haydn, Johann Christian Bach, Carl Philip Emanuel Bach and Wolfgang Amadeus Mozart. He began his more mature symphonies in 1824, and completed all five of these by 1842.

Divertimento in F, K138 (Allegro-Andante-Presto)

– Wolfgang Amadeus Mozart (1756-1791)

The Divertimento in F major—the third in the set—has the traditional three movements, with a lovely Andante at the center. In both rapid outer movements, the first violins have a starring role. A typically Italian grace and charm pervade the entire piece, suggesting that the ideas for this music came to Mozart—if they weren't in fact written down—while he was visiting Milan in 1771.

Ancient Airs and Dances Suite no. 3 (2nd movement - Arie di corte)

– Ottorino Respighi (1879-1936)

Ancient Airs and Dances is a set of three orchestral suites by Italian composer Ottorino Respighi, freely transcribed from original pieces for lute. In addition to being a renowned composer and conductor, Respighi was also a notable musicologist. His interest in Italian music of the 16th, 17th, and 18th centuries led him to compose works inspired by the music of these periods.

🌀 The Music Explained *(continued)*

Romance for Strings, from the Pastoral Suite, Op. 19 (1938)

– Lars-Erik Larsson (1908-1986)

Larsson's style as a composer is eclectic, ranging from the late Romantic to techniques derived from Arnold Schoenberg's twelve-note system, but original in method. He was the first Swede to write serial music (1932). Yet other works of that period are post-Sibelian or neo-classical, such as this Romance, and his output generally is characterized by variety of style. He wrote for the theatre, cinema and broadcasting, in addition to the more traditional forms of symphony, concerto, chamber and vocal music.

Concerto for Two Violins in A minor (1st movement)

– Antonio Vivaldi (1678-1741)

– featuring young soloists, Elyse Flynn and Elaine Zhan

L'estro armonico (*The Harmonic Inspiration*), Op. 3, is a set of 12 concertos for stringed instruments by Italian composer Antonio Vivaldi, first published in Amsterdam in 1711. Vivaldi composed a few concertos specifically for *L'estro armonico*, while other concertos of the set had been composed at an earlier date. Vivaldi scholar Michael Talbot described the set as "perhaps the most influential collection of instrumental music to appear during the whole of the eighteenth century". This particular concerto is number 8 in the collection.

Adagietto for Harp and Strings (4th movement, Symphony no. 5)

– Gustav Mahler (1860-1911)

The fourth movement may be Mahler's most famous composition and is the most frequently performed of his works. It is said to represent Mahler's love song to his wife Alma. Leonard Bernstein conducted it during the funeral Mass for Robert F. Kennedy at St. Patrick's Cathedral, Manhattan, on 8 June 1968. Although the Adagietto had regularly been performed on its own, it came to popular (i.e. non-classical) prominence in the 1971 Luchino Visconti film *Death in Venice*. Since then, the music has been used across many fields, from advertising and figure skating to television and further film uses, easily making it the most familiar piece of Mahler's musical output. Music professor Jeremy Barham writes that the Adagietto has become the most "commercially prominent" of Mahler's symphonic movements, and that it has "accrued elegiac meaning" in the popular consciousness over the years, becoming particularly used in commemorative events following the September 11 attacks in the United States.

~ The Music Explained *(continued)*

Aria in the Classic Style

– Marcel Grandjany (1891-1975)

– Piper Runnion-Bareford, Solo Harp

Marcel Grandjany was a French-American harpist and composer. He began his studies at the age of 8 and gave his first solo recital at age 17. He was head of the harp department of the Julliard School from 1938 until his death in 1975. He was instrumental in the founding of the American Harp Society. He composed many works for harp after he arrived in the United States. Many of his works from this period reflect the influence of neoclassicism, in particular his *Aria in the Classic Style*, Op. 19 (1937). He also transcribed the works of other composers for the harp to increase the solo repertoire for the instrument.

Selections from “Mamma Mia!”

– music of ABBA arranged by Michael Hopkins

Mamma Mia! (promoted as *Mamma Mia!, The Movie*) is a 2008 romantic comedy film based on the 1999 theatre show of the same name. The film, in turn, is based on the songs of pop group ABBA, with additional music composed by ABBA member Benny Andersson. The film features an ensemble cast, including Christine Baranski, Pierce Brosnan, Dominic Cooper, Colin Firth, Amanda Seyfried, Stellan Skarsgård, Meryl Streep and Julie Walters. The plot follows a young bride-to-be who invites three men to her upcoming wedding, each one with the possibility of being her father.

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The New Hampshire Philharmonic is a 501(c) (3) charitable organization.

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The Friends of the Philharmonic are those individuals who support the Philharmonic through their volunteer work to help us promote the orchestra throughout the community. We thank those friends of The Phil who helps bring the gift of beautiful music to the Salem community, the State of New Hampshire and beyond.

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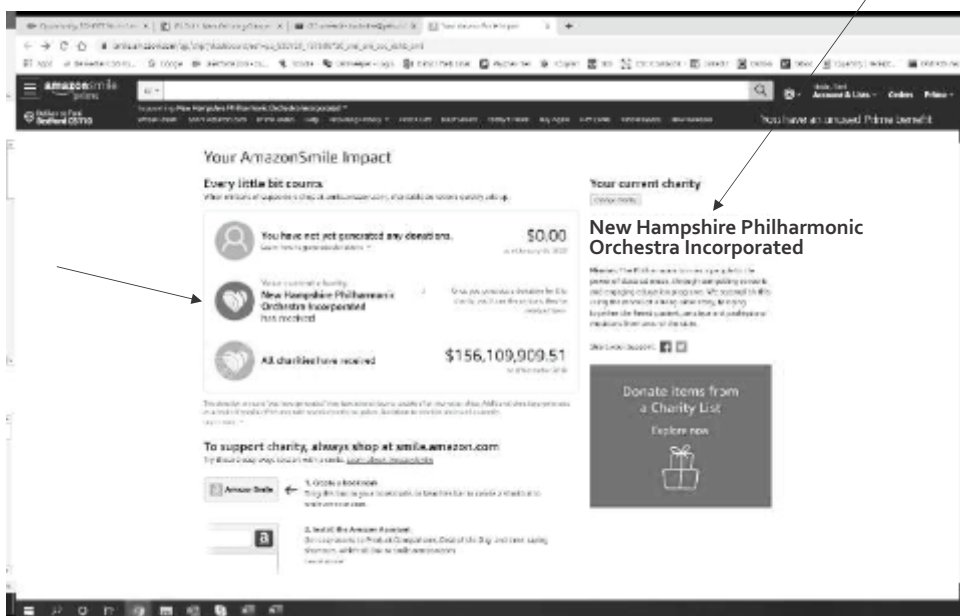
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